NVIDIA GameWorks Animation Technologies in Unreal Engine 4

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Overview

• Introduce new Gameworks physics-based animation technologies

- PhysX immediate mode
- NvCloth
- Provide brief technical details
- Describe how these technologies are used in UE4





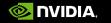
PhysX Immediate Mode



Overview

- PhysX "Retained Mode"
- Basic Pipeline Stages
- What's good about "Retained Mode"?
- •What's not-so-good about "Retained Mode"?
- •What is "Immediate Mode"?
- How and when to use Immediate Mode





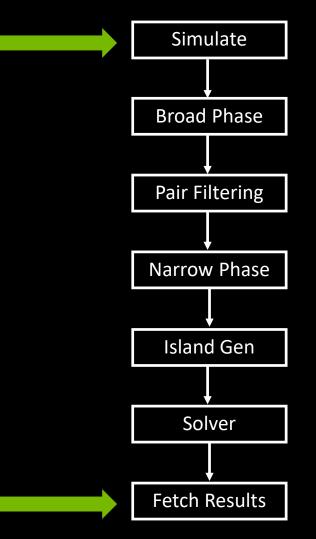
PhysX "Retained Mode"

- •Create PhysX scene and CPU dispatcher (thread pool)
- Create PhysX actors
- Create and associate PhysX shapes with actors
- Populate scene with actors
- •Simulate scene, providing delta time-step
- •Call fetchResults to gather simulation results





PhysX "Retained Mode"







What's good about PhysX "Retained Mode"?

- •Clean, easy-to-use API
- Efficient way to simulate lots of rigid bodies interacting with each-other
- Automatic multi-threading
- •Automatically identifies subset of scene that needs simulating
- •Leverages frame-frame coherence to improve performance and simulation stability
- Supports rich interactions between rigid bodies, clothing and particles.





What's not-so-good about "Retained Mode"?

- Simulation has last word
 - Deactivating an actor does not mean it won't get simulated!
 - Deactivating actors that are re-activated in the simulation hurts performance.
- Filtering actor interactions isn't free
 - Broad phase overhead it still finds all pairs
 - When a pair is found, filtering performed via callbacks
- •Hard to determine cost of simulating a given body or group of bodies.
 - We can estimate (simplify scene, re-measure)
 - Or we could use multiple scenes but this adds per-scene overhead





Common animation use-case

Save Find in CB Simulate Selected Simulation	Body Mode Constraint Mode Weld Collision On Collision Off Play Animation: (None)	Record	
🔡 Viewport 🛛 🐇		🔍 Details	T Hierarchy
Perspective Lit Show Modes	18 Bodies 18 Considered for bounds 1 Ratio 17 Constraints 🕥 🖓 🧱 10 🛆 10 🕖 0.25 🖼 3	Search 🔎 🏢 👁 🗸	All Bones -
		Anim Physics Blend Update Joints from Animation Poke Pause Time 0.5 O.5 O.5 Simulation Floor Gap Grav Scale 1.0 Simulation Floor Gap Crav Scale 1.0 Simulation I.0 Simulation House Spring Handle Linear Damping Andle Linear Stiffness Tot.0 Sinour Stiffness Isou.0 Solo Solo	4b_MF_Root 4b_MF_Camera_Root b_MF_Camera_Root b_MF_Camera 4b_MF_Camera 4b_MF_Petvis b_MF_Thigh_R 4b_MF_Foot_R b_MF_Toe_R 4b_MF_Call_L 4b_MF_Foot_L b_MF_Toe_L 4b_MF_Spine_02 4b_MF_Spine_03 4b_MF_Head 4b_MF_Clavide_L 4b_MF_Clavide_L 4b_MF_Forearm_L 4b_MF_Forearm_L 4b_MF_Forearm_L 4b_MF_Forearm_L 4b_MF_Forearm_L 4b_MF_Forearm_L 4b_MF_Forearm_L 4b_MF_Forearm_L 4b_MF_Forearm_L 4b_MF_Forearm_L 4b_MF_Forearm_L 4b_MF_Forearm_L 4b_MF_Forearm_L 4b_MF_Forearm_L 4b_MF_Forearm_L 4b_MF_Forearm_L 4b_MF_Forearm_L 4b_MF_Forearm_L 4b_MF_Forearm_L 4b_MF_Forearm_L 4b_MF_Forearm_L 4b_MF_Forearm_L 4b_MF_Forearm_L 4b_MF_Forearm_L 4b_MF_Forearm_L 4b_MF_Forearm_L 4b_MF_Forearm_L 4b_MF_Forearm_L 4b_MF_Forearm_L 4b_MF_Forearm_L 4b_MF_Forearm_L 4b_MF_Forearm_L 4b_MF_Forearm_L 4b_MF_Forearm_L 4b_MF_Forearm_L 4b_MF_Forearm_L 4b_MF_Forearm_L 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm_R 4b_MF_Forearm





Common Complaints

 Pushing all actors into one scene in an already complex world makes broad phase more expensive.

• Can be alleviated by using PxAggregate feature but YMMV

Island management for characters is wasted computation

• Could be quite expensive in PhysX 3.3. Significantly less so in 3.4.

- Can't easily cull distant simulations
 - Can work around this but it requires hoop jumping (remove actors, disable simulation on bodies etc.)
- Hard to identify the cost of simulating a given character
- Scene-based simulation uses task chains. Can be fiddly to incorporate into animation pipeline

• Commonly forced to split animation into pre-sim and post-sim stages.



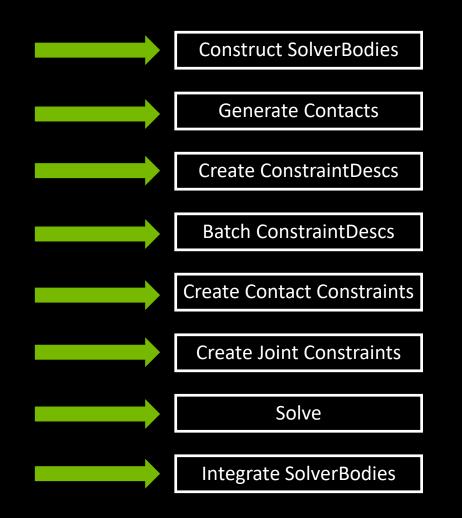
What is Immediate Mode?

- Exposes limited low-level functionality
 - Narrow phase/contact generation, Constraint prep, constraint solver and integration
- •User responsible for:
 - Rigid body and shape management
 - Broad phase, filtering and pair management
 - Memory management, any threading etc.
- Intended use cases for immediate mode
 - Small component-based simulations
 - Secondary motion on characters, vehicles etc.





Immediate mode stages

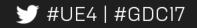




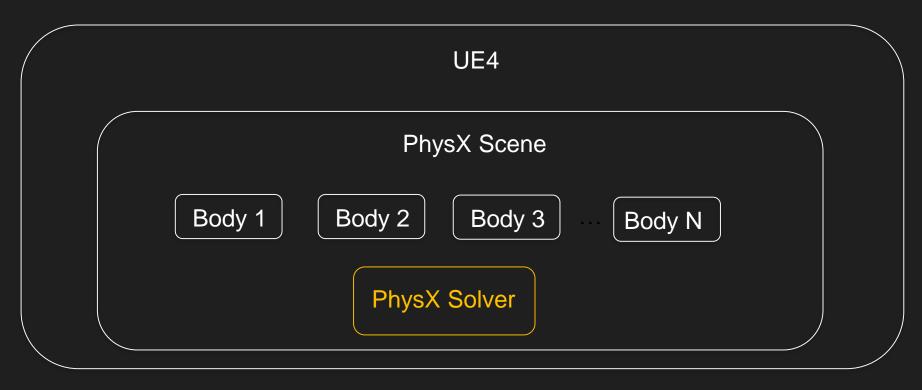


Ori Cohen Senior Programmer Dericohen139





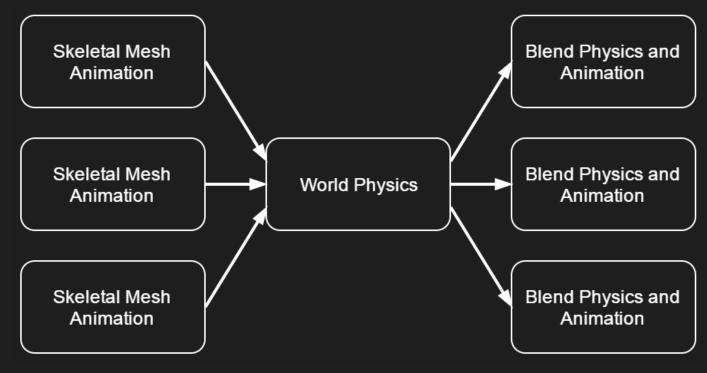
Classic Physics

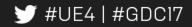






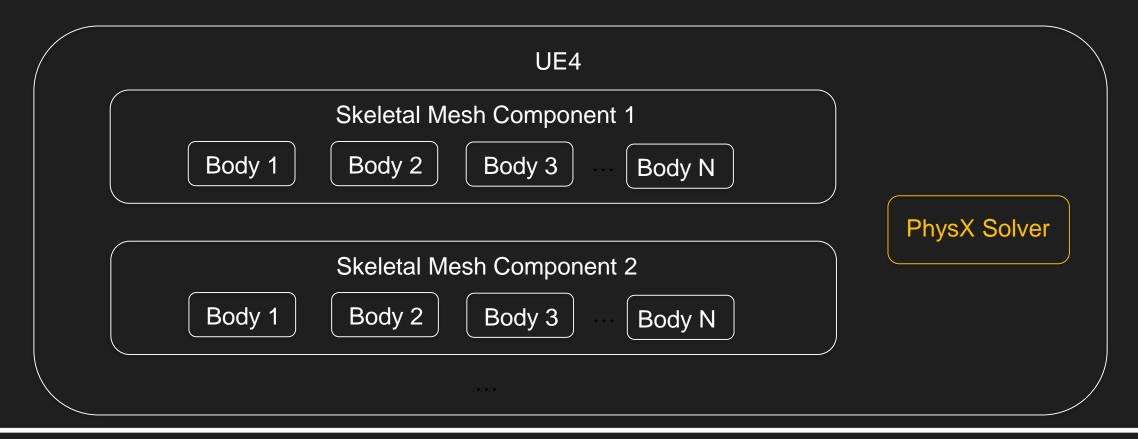
Expensive Sync Points

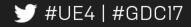






Immediate Physics







LOD control

LOD 0 Body 1 Body 2 Body 3 Body 4 Body 5 Body 6 Body 7 Body 8 LOD 1 Body 1 Body 3 Body 4 Body 5 Body 6

	LOD 2	
Body 1	Body 4	





LOD control

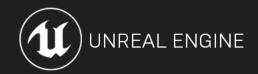


		LOD 1	
Body 1	Body 3 Body 4	Body 5 Body 6	

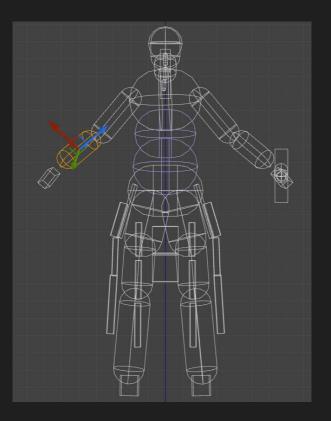








Iteration Cache (cheap filtering)





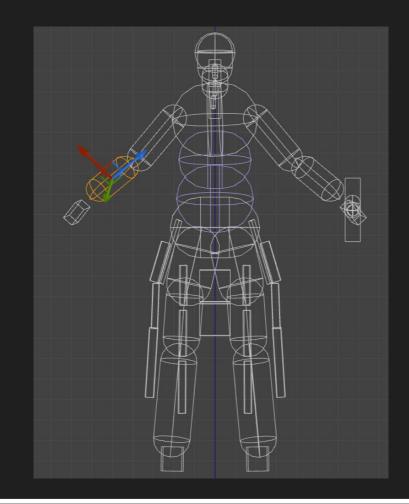


Iteration Cache (cheap filtering)

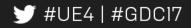
				Frame 1	
Body 1	Body 2	Body 3	Body 4	Body 5	Body N

				Frame 2	
Body 1	Body 2	Body 3	Body 4	Body 5	Body N



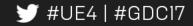






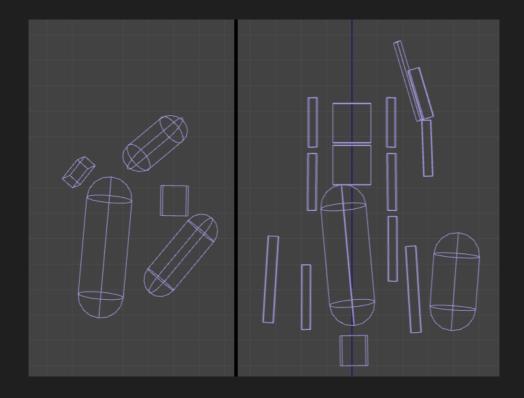
Control Over Scheduling

Thread: TaskGraphThreadHP 7 ID: 0x00018AB9		
TaskGraph TaskGraphThreadHP 7 TaskGraphThreadHP 7	TaskGraphThreadH	IP 7 Taski
O Other TaskGraph Tasks		
	isk FPhys FPhysXTask FPhysX FPhysX FPhysXT FPhys	XTask
	nic PxsDy PxsDynamic PxsDyn PxsDyn PxsDyna PxsDy	
Mark PxsDynamics.solver PxsDynamics.crea PxsDy PxsDyn PxsDyn PxsDyn PxsDyn	nic PxsDy PxsDynamic PxsDyn PxsDyn PxsDyna PxsDy	namics.solverSetupSolve
Thread: TaskGraphThreadHP 5 ID: 0x00018A5B		
TaskGraphThreadHP 5		
Other TaskGraph Tasks		
FParallelAnimationEvaluationTask	FParallelAnimationEvaluationTask	 FParallelAnimationEvaluationTask
RadialForceForwardingSkelMeshComponent/Game/MinionDemo/Maps/MinionRagdoll_Minions_A.MinionRagdoll_Minions_A	RadialForceForwardingSkelMeshComponent/Game/MinionDemo/Ma	
PerformAnimEvaluation_WorkerThread	PerformAnimEvaluation_WorkerThread	PerformAnimEvaluation_WorkerT
M ProxyUpdate SkeletalComponentAnimEvaluate_WorkerThread	Pr SkeletalComponentAnimEvaluate_WorkerThread	P SkeletalComponentAnimEv
M Minion_Anim EvaluateAnimInstance_WorkerThread	Mi EvaluateAnimInstance_WorkerThread	M EvaluateAnimInstance_W
M STAT_F EvaluateAnimGraph_WorkerThread	S., EvaluateAnimGraph_WorkerThread	S., EvaluateAnimGraph_Wor
M Func BlendPosesInGraph_WorkerThread	BlendPosesInGraph_WorkerThread	BlendPosesInGraph_Wor
M Mini FAnimNode_Ragdoll:EvaluateBoneTransforms	FAnimNode_Ragdoll::EvaluateBoneTransforms	FAnimNode_Ragdol
M Blu FSimulation::Simulate	FSimulation::Simulate	FSimulation::Simul
Mar Fu Prepare Solve Mar Mi	GenerateContacts Pr So	Genera P S

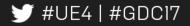




Control Over Memory



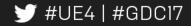
character 1 character 2





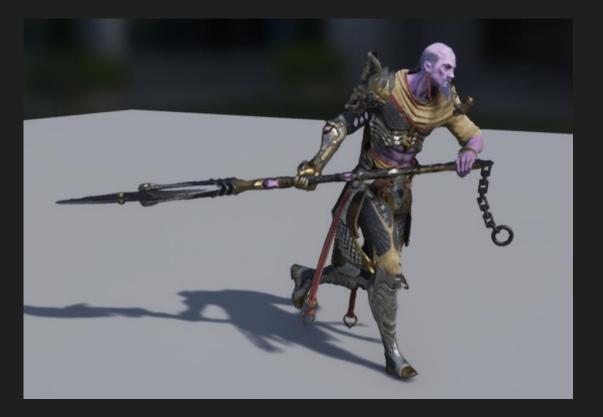
Isn't this just AnimDynamics?



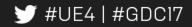




Immediate Mode workflow







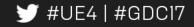






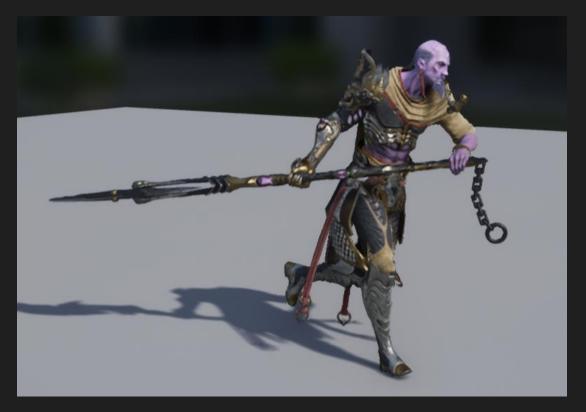
Performance of individual characters

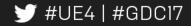
Budget [character_lod0] - MergedTaskGraphThreads	GallGount Inclusiv	eAvg InclusiveMax
Cloth Total	1 0.03	0.15 ms
PerformAnimEvaluation_WorkerThread		1 ms 0.39 ms
FSimulation Simulate Anim Dynamics Physics Update	1 0.13	i ms 0.25 ms
Total (of 1.00 ms)	0.3/	1.ms 0.54 ms
Budget (character lodo) - GameThread	Same Stationer	
	GallGount Inclusiv	eavy inclusiveMax
AnimGameThreadTime	3 0.01	7 ms 0.13 ms
BlueprintUpdateAnimation	1 0.00) ms 0.00 ms
Total (of 0.25 ms)	0.07	ms 0.13 ms
PLANT PLANT PLANT		





x2 speed up over AnimDynamics











NvCloth

Viktor Makoviychuk

Simulation challenges

Very Hard Task!

- Tight time budget
- •Should be no stretching and penetrations even with large timesteps
- Zoo of platforms
- •Large accelerations and velocities of animated characters





Limitations of the current solutions

•APEX Clothing and PhysX Cloth use different copies of the same embedded solver

- Additional work and harder to support, potential source of errors
- Any bug fix or new feature should be integrated to APEX and PhysX
- •General solutions
 - Too complex integration
 - Overhead could affect performance







Immediate mode low-level cloth solver with some additional functionality

- Tiny and easy to integrate
- High performance due to direct and tight integration without overhead introduced by serialization, managing rendering data and other layers
- More control on the simulation pipeline for our customers



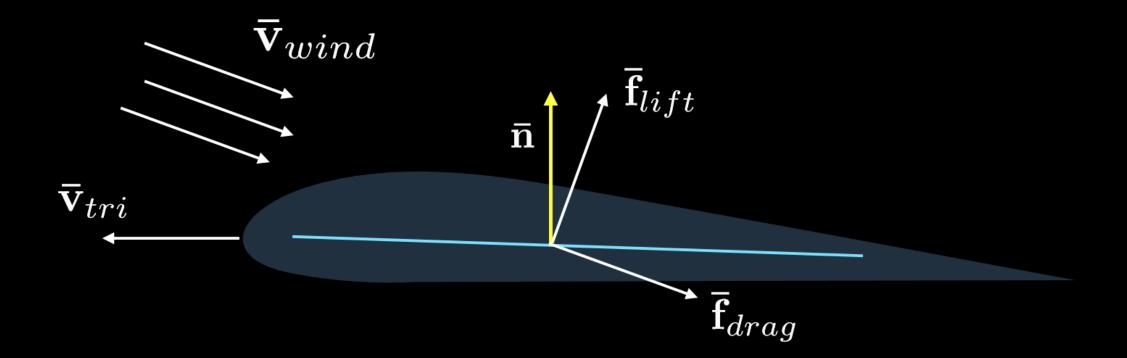
Features

- •All of the features supported by APEX/PhysX low-level cloth solver
- •New air resistance model
- •DX11 compute path in addition to the CPU and GPU CUDA solvers
 - In beta testing stage, not all of the features are supported yet



Air resistance model

• Treat each triangle as thin airfoil to generate lift + drag forces







Code example: initialization

#include <NvCloth/Factory.h>
#include <NvCloth/Fabric.h>
#include <NvCloth/Solver.h>
#include <NvCloth/Cloth.h>

#include <NvClothExt/ClothFabricCooker.h>

```
//Initialization only once per application
nv::cloth::InitializeNvCloth(myAllocator, myErrorCallback, myAssertHandler,
nullptr);
```

nv::cloth::Factory* factory = NvClothCreateFactoryCPU(); nv::cloth::Solver* solver = factory->createSolver();





Code examples: creating a cloth

```
MyClothMeshClass myMesh = ...;
nv::cloth::ClothMeshDesc meshDesc = myMesh.getClothMesh();
```

```
std::vector<physx::PxVec4> particlesCopy;
particlesCopy.resize(meshDesc.points.count);
for (int i = 0; i < meshDesc.points.count; i++)
    particlesCopy[i] = physx::PxVec4(myMesh.points[i], 1.0f);</pre>
```





Code examples: setting it up

```
// Setting cloth properties
cloth->setGravity(physx::PxVec3(0.0f, -9.8f, 0.0f));
cloth->setDragCoefficient(0.5f);
```

```
cloth->setLiftCoefficient(0.6f);
```

```
std::vector<nv::cloth::PhaseConfig> phases(fabric->getNumPhases());
for (int i = 0; i < (int)phases.size(); i++)
{</pre>
```

```
phases[i].mPhaseIndex = i; // Set index to the corresponding set
```

```
phases[i].mStiffness = 1.0f;
phases[i].mStiffnessMultiplier = 1.0f;
phases[i].mCompressionLimit = 1.0f;
phases[i].mStretchLimit = 1.0f;
}
```

cloth->setPhaseConfig(CreateRange(phases));

```
//Add the cloth to the solver for simulation
solver->addCloth(cloth);
```





Code examples: update loop

```
// Simulation loop
for (int i = 0; i < 600; i++)
{
    solver->beginSimulation(1.0f / 60.0f);
    for (int i = 0; i < solver->getSimulationChunkCount(); i++)
        solver->simulateChunk(i);
        solver->endSimulation();
```

```
cloth->setWindVelocity(GetGlobalWind());
```

```
//Cleanup
solver->removeCloth(cloth);
```

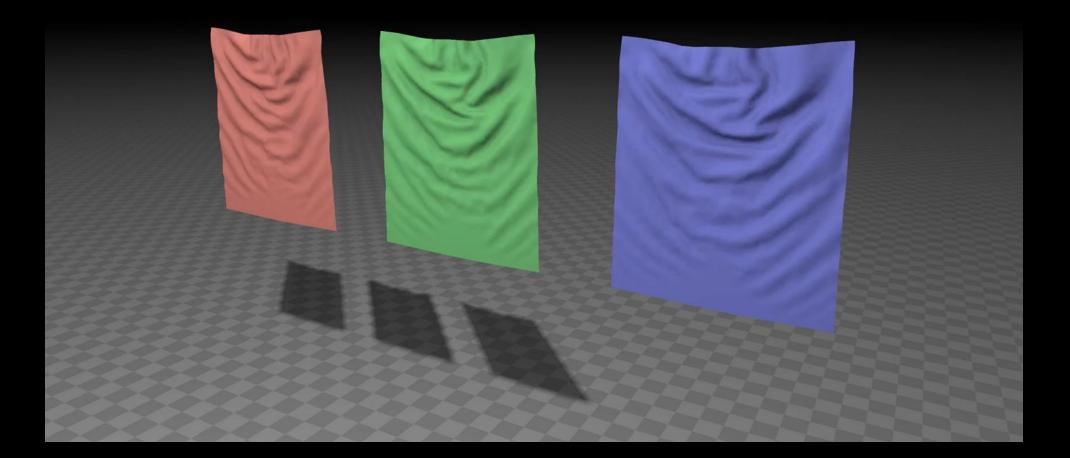
```
//Delete all the created objects
NV_CLOTH_DELETE(cloth);
fabric->decRefCount();
NV_CLOTH_DELETE(solver);
NvClothDestroyFactory(factory);
```



}



Result



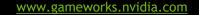






Github link: https://github.com/NVIDIAGameWorks/NvCloth







UE4 integration







Questions?

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CLOTHING PIPELINE

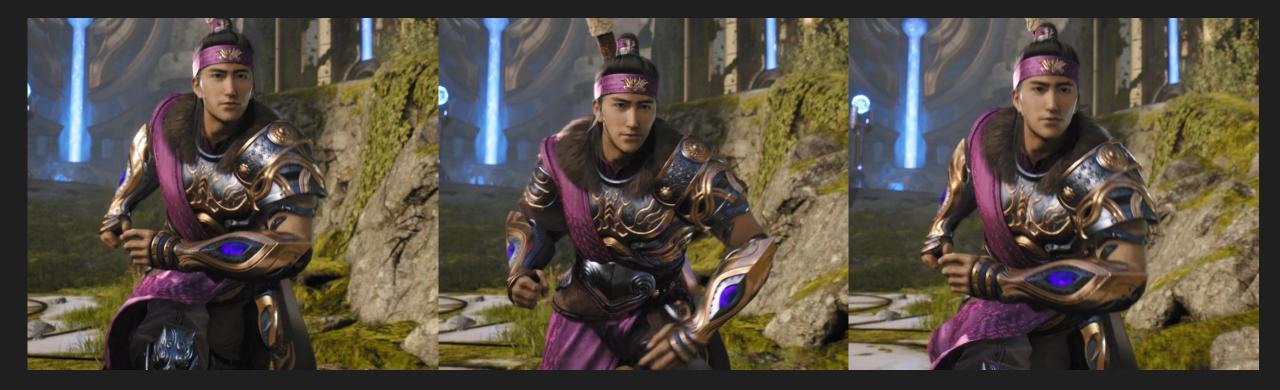
Benn Gallagher Senior Programmer 梦@Exelcior

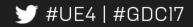




CLOTHING PIPELINE - MOTIVATION

APEX wasn't an ideal solution as UE4 grew



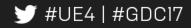




CLOTHING PIPELINE - MOTIVATION

Replaced with lower level solver & clothing framework

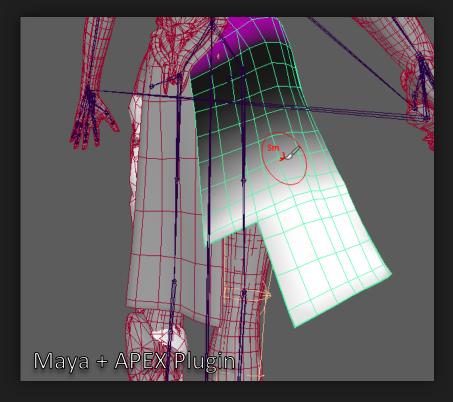


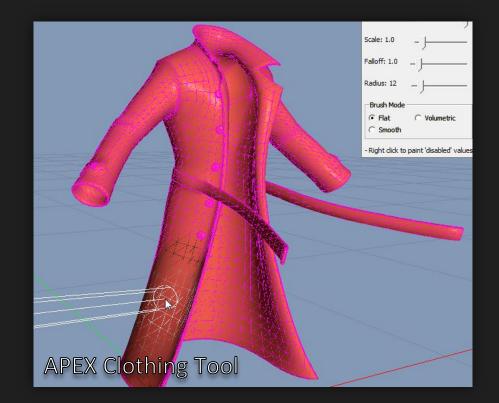




CLOTHING PIPELINE - MOTIVATION

Content creation requires external tools









CLOTHING PIPELINE - TOOLS

Aiming for fast iteration

Familiarity to other tools

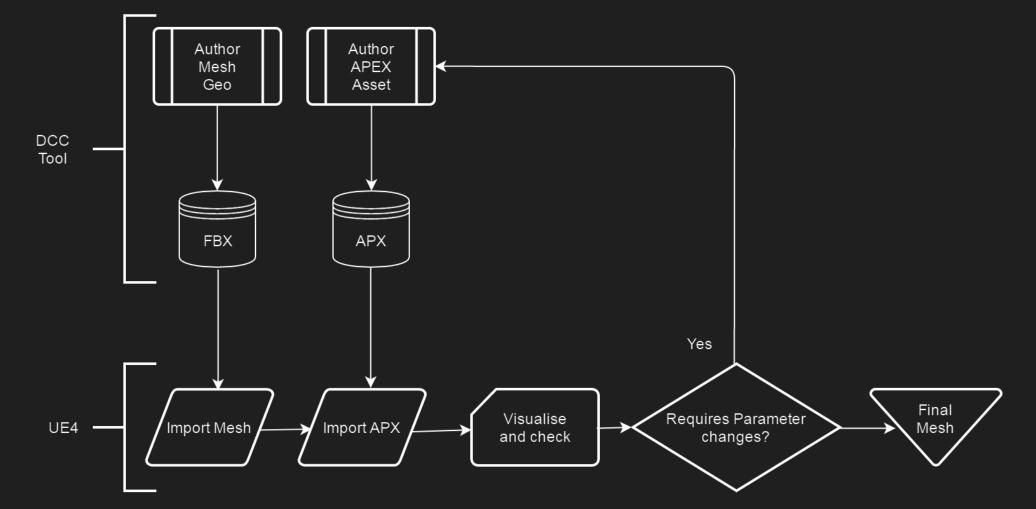
Extensible so we can expand on the toolset

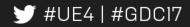






CLOTHING PIPELINE – OLD PIPELINE







CLOTHING PIPELINE – NEW PIPELINE

